

Daniel Eisenberg

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Films and Installations:

"The Unstable Object II"- in progress (late 2020)	210 minutes, color, sound, HDV, (or modular for installation)
"The Unstable Object" - 2011	69 minutes, color, sound, HDV, (or modular for installation)
"The Incompletist" - in progress	120 minutes, color, sound, mixed media
"Far From Here" - 2007	2-minute loop, video, mixed media installation
"Something More Than Night" - 2003	77 minutes, color, sound, 16MM
"Persistence" - 1997	84 minutes, color, sound, 16MM
"Cooperation Of Parts" - 1987	41 minutes, color, sound, 16MM
"Film Studies" - 1979 - 1990	20 minutes, black and white, silent, 16MM
"To A Brother In Asia" - 1983	32 minutes, color sound, 16MM
"Native Shore" - 1983	10 minutes, color, sound, 16MM
"Displaced Person" - 1981	12 minutes, black and white, sound, 16MM
"Design and Debris" - 1979	11 minutes, color, silent, 16MM
"Matrice" - 1975	8 minutes, black and white, silent, 16MM

Selected Exhibitions:

2019	Organizer and Curator of Exhibition, "Re:Working Labor," Institute for Curatorial Research and Practice, Sullivan Galleries, School of the Art Institute of Chicago
2018	Organizer and Curator of Symposium, "Re:Working Labor," Institute for Curatorial Research and Practice, Sullivan Galleries, School of the Art Institute of Chicago Picture Industry, Luma Arles Post-Image Cluster (MILIEUX), The Global Emergent Media Lab at the Mel Hoppenheim School of Cinema, and the Concordia Documentary Centre at Concordia University, Montreal, Canada Arsenal Kino, Berlin
2017	Artists Television Access, San Francisco, CA "Are We Human," Princeton University School of Architecture, Princeton, NJ "Image Employment," Kuunstlerhaus Stuttgart, Stuttgart, Germany Arsenal Kino, Berlin, Germany
2016	"In Time (The Rhythm of the Workshop)", 12-week installation of "The Unstable Object-II," The Museum of Art and Design, New York "Slow Looking", 2 screenings, The Museum of Art and Design, New York Musée National d'Art Moderne, Centre Georges Pompidou, Paris "A Government of Times", curated by Les Peuple Qui Manque, Rebuild Foundation, Chicago "Are We Human?" the Istanbul Design Biennial, Istanbul, Turkey
2015	"Devoured Berlin!" Architektur zwischen Destruktion & Rekonstruktion, Lichtblick Kino, Berlin
2014	"Sleepless Nights", curated by Abigail Solomon-Godeau, Galerie Hubert Winter, Wien, Austria Arsenal Cinema, Berlin "Unstable Objects," screening and lecture, Deutsche Hygiene Museum, Dresden American Academy in Berlin Filmmuseum Potsdam, Germany <i>re:work</i> - Work and Human Lifecycle in Global History, Humboldt University, Berlin Kunstverein Hamburg
2013	MOMA/PS1, "Image Employment", New York Fundação Joaquim Nabuco/ B3, Recife, Brazil Blaffer Art Museum, University of Houston, Texas
2012	University of California, Santa Barbara University of California, Santa Cruz Arsenal Kino, Berlin Retrospective, WORK Gallery, London

2012
Gene Siskel Film Center, Chicago
Calarts/REDCAT Theater, Los Angeles
Vidéo Les Beaux Jours, Strasbourg
Kassel Documentary Film and Video Festival
First Dublin Biennial
European Media Art Festival, Osnabrück
Scratch Cinema, Lightcone, Paris

2011
New York Film Festival, Views from the Avant-Garde
Festival International Documentaire Marseille
Centre Georges Pompidou, Paris
Le Bal / Cinema Des Cinèastes, Topographie De La Guerre, Paris
Cinamateca Portuguesa - Museu do Cinema, Lisbon
University of Kent, Canterbury
Pacific Film Archive, Berkeley, CA
San Francisco Cinemathèque

2010
Centre Georges Pompidou, Metz
Dortmunder Zentrum für Kunst und Kreativitat/ Museum Ostwall
Gene Siskel Film Center, Chicago
Davis Museum, Wellesley College, Wellesley, MA

2009
University of California, Berkeley

2008
Block Cinema, Northwestern University, Evanston, IL
Visual Studies Workshop, Rochester, NY
University of Rochester, NY
Argos Center for Art and Media, Brussels

2007
Berlin Film Festival, Berlin
Los Angeles Film Forum

2005
Museum of Modern Art, New York
Harn Museum of Art, Gainesville, Florida
Konkuk University, Seoul, Korea
Ajou University, Suwon, Korea
Dong-Ah Broadcast College, Anseong, Korea
Österreichisches Filmmuseum, Vienna
Künstlerhaus Mousonturm, Frankfurt
Kommunales Kino, Freiburg
Gene Siskel Film Center, Chicago
ExiS Experimental Film and Video Festival in Seoul
Global Super-8 Day Event, Chicago Filmmakers
PAC/Edge Festival, Chicago

2004
Deutsches Filmmuseum, Frankfurt
Metropolis, Hamburg
Arsenal, Berlin
Cinema 46, Bremen, Germany
Kommunales Kino, Karlsruhe, Germany
Chicago Historical Society, Chicago
Hochschule für Grafik und Buchkunst, Leipzig
University of Chicago, Chicago
Hirshhorn Museum of Art, Washington, DC
Roy E. Disney CalArts Theater, Los Angeles
Pacific Film Archive, Berkeley, CA
Arsenal Kino, Berlin
Hochschule Bildende Kunst, Braunschweig

2003
Middlebury College, Middlebury, VT
Film Center, Chicago
Berlin International Film Festival
Jerusalem Film Festival, Jerusalem
Le Premiere Edition Paris Cinema
6. International Biennale für Medien und Architektur, Graz
Milwaukee International Film Festival

2002 University of Illinois, Chicago
Oberlin College, Oberlin, Ohio

2001 Bunkier Stuki, Krakow, Poland
California Institute of the Arts, Valencia, CA
Kunstverein München, "Dokumentation und Fiktion"
National University UNAM, Mexico City
Escuela de Film CCC, Mexico City

2000 Musee National d'Art Moderne - Centre Georges Pompidou, Paris
Guggenheim Museum, Bilbao, Spain, Zinebi: The Bilbao Film Festival
International Walter Benjamin Conference, Barcelona/Portbou
Faculty Sabbatical Show, School of the Art Institute of Chicago, Betty Rymer Gallery

1999 Harn Museum of Art, University of Florida, Gainesville
Northwestern Film Forum, Northwestern University, Evanston, IL
DePaul University, Chicago
Whitney Museum of American Art, "American Century," New York
Bangkok Experimental Film Festival, Bangkok, Thailand
Jerusalem Film Festival, Israel
Arsenal, Berlin, "Berlin, Oder Das Auge Der Wirbelsturm"
L.A. County Museum of Art, Los Angeles
"Not On Any Map," School of the Art Institute of Chicago
"Journeys to Berlin," Goethe Institute, New York
"Journeys to Berlin," Goethe Institute, Chicago

1998 Museum of Modern Art, "Cineprobe," New York
Harvard Film Archive, Cambridge, Massachusetts
Boston University, Boston, Massachusetts
Rocky Mountain Film Center, Boulder, Colorado
Vue Sur Les Docs Festival, Marseilles
Bund Deutscher Architekten, Berlin
Fachhochschule Dortmund
Museum für Moderne Kunst, Frankfurt
Ithaca College, Ithaca, NY
San Francisco Art Institute, San Francisco, CA
Bard College, Annandale-on-Hudson, NY

1997 The Film Center, School of the Art Institute of Chicago
Pacific Film Archive, Berkeley, CA
San Francisco Cinematheque, San Francisco
California Institute for the Arts, Valencia, CA
Los Angeles Film Forum, Los Angeles, CA
Kino Arsenal, Berlin
Berlin International Film Festival, Forum
Sydney International Film Festival
film + arc Graz, Festival, Austria
Bangkok International Film Festival
Centre Georges Pompidou, Paris, "Face A L'Histoire"
Deutsches Filmmuseum, Frankfurt
Frankfurter Filmschau
Kinemathek Karlsruhe
Arbeitsgemeinschaft Dokumentarfilme München
Architektenkammer, Berlin
Initiative Mahnmal Homosexuell Frankfurt
Kommunales Kino Freiburg
SUNY/Buffalo, Buffalo, NY
Occidental College, Los Angeles, CA
San Francisco Art Institute, San Francisco, CA
School of the Museum of Fine Arts, Boston, MA
"Enter At Your Own Risk," Berkeley, CA

1996 University of Iowa, Iowa City
University of California, Berkeley
University of Colorado, Boulder, CO

1995 Viper, Lucerne, Switzerland
 Galerie Nationale du Jeu de Paume, "Images Recyclées", Paris
 "Stirring Ash", ICA, Boston
 Kino Arsenal, Berlin
 University of California, Berkeley
 Sarah Lawrence College, NY

1995 Cape Cod Community College, Massachusetts
 Adelphi University
 University of Wisconsin, Milwaukee
 School of the Museum of Fine Arts, Boston

1994 Davis Museum, "Histories and Memories," Wellesley, MA
 School of the Museum of Fine Arts, Boston
 Kino Arsenal, Berlin
 Johann-Wolfgang-Goethe-University, Frankfurt
 Middlebury College, Vermont
 University of California, Santa Barbara

1993 California College of Arts and Crafts, Oakland, CA
 Gallery Puskinskaya 10-10, Saint Petersburg, Russia
 St. Petersburg First Film Festival
 Stuc Leuven, Belgium
 Project Experimental Film Antwerpen 93, Eldorado, Antwerp, Belgium
 Archives du Film Experimental d'Avignon, France
 University of California, Berkeley
 University of California, San Diego

1992 Musee National d'Art Moderne - Centre Georges Pompidou, Paris - Retrospective
 Filmmuseum, Munich - Retrospective
 Filmmuseum, Frankfurt - Retrospective
 't Hoogt, Utrecht - Retrospective
 De Unie, Rotterdam - Retrospective
 Jerusalem Film Festival, Jerusalem, Israel
 Jüdische Lebenswelten, Berliner Festspiel, Berlin

1991 Kino Arsenal, Berlin, - Retrospective
 Kommunales Kino, Kiel - Die Pumpe - Retrospective
 Kommunales Kino, Hannover - Retrospective
 Musée du Cinema, Brussels - Retrospective
 Hochschule der Kunst, Braunschweig - Retrospective
 Hochschule der Kunst, Berlin
 London Filmmakers Coop - Retrospective
 London International Film Festival
 International Found Footage Film Festival, Vienna, Austria
 Viper, Lucerne
 "A Passage Illuminated - De Amerikaanse Avant-Garde Film 1980-1990", Stichting
 Mecano, Amsterdam
 Boston Film/Video Foundation

1990 Harvard University, Graduate School of Design
 First International Film SZENE, Salzburg, Austria
 Chicago Filmmakers
 Hampshire College, Northampton, MA
 SUNY Binghamton, NY

1989 Museum of Modern Art, Cineprobe, NY
 Collective for Living Cinema, NY
 Institute of Contemporary Arts, Boston
 Whitney Museum of American Art, NY, "1989 Biennial Exhibition"
 Münchner Filmmuseum, Munich, Germany, "Jewish Film Week"
 Cornell Cinema, Ithaca, NY "Film, Memory, and the Holocaust"
 Mannheim International Film Festival, Mannheim, Germany
 B'nai Brith Museum, Washington, D.C.
 New Langton Arts, San Francisco
 Diverseworks, Houston, Texas
 "Lessons Of Memory" - Pacific Film Archive

1988 American Museum of the Moving Image, NY
 Kino Arsenal, Berlin
 Pacific Film Archive, Berkeley
 San Francisco Cinematheque, SF
 Massachusetts College of Art, Boston
 Art Cinema, Binghamton, NY
 Brattle Theatre, Cambridge, MA
 Great Lakes Film and Video, Milwaukee
 Pacific Film Archive, Berkeley
 San Francisco Cinematheque, San Francisco

1987 Boston Film/Video Foundation
 Montserrat School of Art, Beverly, MA

1986 School of the Chicago Art Institute, IL
 School of the Museum of Fine Arts, Boston

1985 Real Art Ways, Hartford, Conn.
 "Mission of the Spies," Boston Film/Video Foundation, Boston
 P.S. 1, Queens, NY

1984 Carnegie Institute, Pittsburgh, PA
 Chicago Art Institute, IL
 Hirshhorn Museum, Washington, D.C.
 Saint Marks Cinema, NY
 Massachusetts Institute of Technology, Cambridge, MA

1983 Pittsburgh Filmmakers, Pittsburgh, PA
 Pacific Film Archive, Berkeley
 Rocky Mountain Film Center, Boulder, CO

1981 Collective for Living Cinema, New York, NY

Grants, Awards:

Fellow, *re:work*, Work and Human Lifecycle in Global History, Humboldt Universität zu Berlin, 2020-2021
 Graham Foundation Grant, 2017
 Faculty Research Fellowship, Institute for Curatorial Research and Practice, SAIC. 2017-2020
 Research Fellowship, Guest of the Director, *re:work*, Work and Human Lifecycle in Global History, Humboldt Universität zu Berlin, 2016-
 Berlin Prize, American Academy, Berlin, 2014-2015
 Creative Capital Grant in Film/Video, 2012
 Prix Georges De Beauregard International, FIDMarseille, 2011
 Andrew Mellon Foundation, 2011
 Grainger Foundation Fellowship, 2007-2008
 Illinois Arts Council Fellowship, 2001
 Illinois Arts Council Artist Fellowship, Finalist, 2000
 John Simon Guggenheim Memorial Foundation Fellowship, 1999-2000
 Deutscher Akademischer Austauschdienst (D.A.A.D.), Berlin Artist-in-Residence, 1997
 School of the Art Institute Faculty Enrichment Grant, 1995, 1997, 1999, 2003, 2005, 2007, 2009, 2010, 2011
 Massachusetts Artists Foundation Fellow in Film, 1991
 Deutscher Akademischer Austauschdienst (D.A.A.D.), Berlin Artist-in-Residence, 1991
 The MacDowell Colony Artist Fellow, 1990
 Finalist, Massachusetts Artists Foundation Fellowship, 1990
 National Endowment for the Arts, Media Arts Grant, 1989-92
 CEBA Awards for Excellence, 1988
 Grand Prize, Black Maria Film and Video Festival, 1988-89
 Massachusetts Council on the Arts, Mass Productions Grant, 1986-1988
 New England Film Festival, Honorable Mention, 1988
 Massachusetts Artists Foundation Fellow in Film, 1982
 National Endowment for the Arts New England Regional Fellowship, 1982
 New England Film Festival, Outstanding Film, 1981

Collections:

re:work, Work and Human Lifecycle in Global History, Humboldt Universität zu Berlin, 2016
 American Academy in Berlin, 2015
 Memorial de la Shoah, Paris, 2014
 Duke University, 2012
 Stanford University, 2012
 University for the Creative Arts, Farnham, Surrey, England, 2012
 Emory University, 2012
 University of Pennsylvania, 2012
 Temple University, 2012
 Miami University, Ohio, 2012
 Syracuse University, 2012
 Concordia University, Montreal, 2012
 University of California, Santa Cruz, 2012
 California Institute of the Arts, 2012
 Carleton College, 2012
 Georgetown University, 2011
 University of Central Florida, 2010
 University of Rochester, 2008
 Hampshire College, 2008
 Northwestern University, 2007
 California College of the Arts, 2007
 Emory University, 2004
 Hochschule für Grafik und Buchkunst, Leipzig, 2004
 Oberlin College, 1999
 DePaul University, 1999
 Freunde der Deutschen Kinemathek, 2003, 1997, 1992
 Northwestern University, 2000
 Video Data Bank, 2000
 Haus der Dokumentarfilms, Stuttgart, 1997
 Australian School of Film, Television, and Radio, 1997
 School of the Art Institute of Chicago, 1996, 2001, 2017
 Musée National d'Art Moderne - Centre Georges Pompidou, Paris, 1994
 Netherlands Filmmuseum, Amsterdam, 1994
 San Francisco Art Institute, San Francisco, CA 1992
 Massachusetts College of Art, 1995
 American Federation of Arts/MOMA NY 1989

Teaching**Experience:**

Professor, Dept. of Film, Video, New Media, School of the Art Institute of Chicago, 1994-current
 Visiting Artist, Dept. of Radio, Television, Film, Northwestern University, 2006 – 2008
 Associate Professor, Film, Chair Filmmaking Dept., School of the Art Institute of Chicago 1998-2000
 Assistant Professor, Film, Chair Filmmaking Dept., School of the Art Institute of Chicago 1994-97
 Assistant Professor in Film, Massachusetts College of Art, Boston, 1993-94
 Visiting Artist in Film, San Francisco Art Institute, San Francisco, CA, 1993
 Instructor in Video, Massachusetts College Of Art, Boston, 1987
 Special Instructor in Film and Photography, University of Rhode Island, Kingston, 1984

**Traveling
 Exhibitions,
 Broadcasts**
DVD Packages:

2011 - POSTWAR, 3-DVD set with accompanying booklet of texts and essays,
 The Video Data Bank, Chicago, 2011, essay by Scott Durham, interview with Domietta Torlasco
 2007 - WDR Köln - Die Nacht von Chicago - Something More Than Night, Germany, Austria, Switzerland
 1996 - "The Time Machine," Peter Delpout, Producer, Netherlands Film Museum, Amsterdam
 1992 - London Filmmakers' Cooperative/Andy Warhol Foundation
 New American Cinema 1981-1991
 1990 - "A Passage Illuminated - De Amerikaanse avant-garde film 1980-1990"
 Stichting Mecano, Amsterdam
 1989 - American Federation of Arts: "1989 Whitney Biennial Film Exhibition"
 - WNET New York: "Independent Focus"
 1988 - Parabola Arts Foundation: "Current Avant Garde Films-3"
 1986 - New England Foundation for the Arts: "Mixed Signals"
 1984 - Collective For Living Cinema: "Ten Years Of Living Cinema"

**Selected
Conferences and
Presentations:**

- 2020 - Re:Working Labor on the panel, "Re-Working Labor: Art, Work, and Working Art", CAA national conference, Chicago
2018 - Organized Symposium, "Re:Working Labor," Oct. 12-13, 2018, SAIC, Chicago
2017 - RE:WORK IKG Work and Human Lifecycle in Global History, Humboldt-Universität zu Berlin, 8th Annual Conference
2016 - In Front of the Factory: Cinematic Spaces of Labour
- "Parallel" to What?" Pasts and Futures of Indian Art Cinema, University of Chicago
2014 - The Unstable Object, American Academy in Berlin
2012 - Introduction to "The Song of the Apprentice" by Cecilia Cornejo, Carleton College, Northfield, MN, 2012
- Introduction to "The Films of Klaus Wyborny" White Light Cinema, The Nightingale, Chicago, 2012
- Function of the Oblique, No Fixed Abode, Son Gallery, London
2011 - Sites/Traces/Manifestations of Jewish Pasts, Presents, and Futures, University of Chicago
2008 - Archives of Cinema/Memories of War, Northwestern University
2007 - Imaging the Unimaginable: The Iconization of Auschwitz, University of Florida, Gainesville
2006 - The Future of Interdisciplinary Education in Performing Arts and Film & Video, Chung-Ang University, Seoul, Korea
- Urban Representations, Northwestern University, Evanston
- The Spectacle of Death: The Role of Disaster and Tragedy in Shaping Community, MCA, Chicago
2004 - Mahnmaale in Berlin: Kompaktseminar mit Exkursion, Termine nach Aushang,
- Hochschule für Grafik und Buchkunst, Leipzig, German
- Chicago Film Seminar, Chicago
2001 - "What Is Architecture?"- Bunkier Stuki, Krakow, Poland
2001 - CAA Panel, "The Found Object," From the Obscure Object of Desire to the Desire
of Obscure Objects: Or Why I Stopped Repeating Myself
2000 - 1st International Walter Benjamin Symposium, Barcelona/Portbou, Spain
- "Ten Years After" – The Unification Effect/(Re)Constructing Berlin" at the International
Institute, University of Michigan, Ann Arbor
1999 - Presentation of Chicago Film works at the Up-And Coming festival, Hanover, Germany
- "Fragments, Shards, and Ruin: Contemporary Non-Fiction Filmmaking and the
Aesthetic of the Incomplete," Society for Cinema Studies, West Palm Beach, Florida
1997 - "Absence, Presence, and the Trace of History,"
"What Is an Image," Museum Ludwig, Cinemathèque Cologne, Cologne
1996 - "The Authority of Site - The Site of Authority," Chicago Film Seminar, Chicago, IL
1996 - Veiled Histories, San Francisco Art Institute

**Selected Reviews
and Publications:**

- Gustafsson, Henrik, *Crime and Scenery in Postwar Film and Photography*, Palgrave Macmillan, Cham, Switzerland, 2019
Gustafsson, Henrik, "The past still has possibilities": The Art of Memory in Daniel Eisenberg's Postwar Films, in *Exploring Text, Media, and Memory*, Lars Sætre, Patrizia Lombardo, and Sara Tanderup Linkis eds., Aarhus University Press, Denmark,
Norden, Linda, "Time and Time Again," *Artforum*, 2016 <http://artforum.com/film/id=60148>
Billyou, Mary, *The Unstable Object at the Museum of Arts and Design*, March 31, 2016, Screenslate
Solomon-Godeau, Abigail, *Sleepless Nights*, Galerie Hubert Winter, Vienna, 2014
MacDonald, Scott, *Binghamton Babylon: Voices from the Cinema Department*, SUNY Press, 2015
Beauvais, Yann, "Daniel Eisenberg: du fragment et de la persistance," *Gruppen*, No. 8, Hiver 2014, Mont de Marsan, France, pp. 26-41
Peterson, Jennifer, "Workers Leaving the Factory: Witnessing Labor in the Digital Age," in *The Oxford Handbook of Sound and Image in Digital Media*, edited by Amy Herzog, Carol Vernallis, John Richardson (London: Oxford University Press, forthcoming 2013)
Guerin, Frances, "Archives and Images as Repositories of Time, Language, and Forms From the Past: A Conversation with Daniel Eisenberg," *The Moving Image, The Journal of the Association of Moving Image Archivists*, Vol. 12, No. 1, Spring 2012, University of Minnesota Press, Minneapolis, MN pp. 112-118
Willis, Holly, Daniel Eisenberg's 'The Unstable Object': An Exploration of Things, KCET Social Focus, http://www.kcet.org/updaily/social_focus/arts-culture/daniel-eisenbergs-the-unstable-object.html
Skoller, Jeffrey, *Fragments of an Inheritance – Contingencies of History in 'Cooperation Of Parts'*, Paperwork, Vol. 1, No.2, pp. 24-35, London
Anderson, Steven, *Technologies of History: Visual Media and the Eccentricity of the Past*, Dartmouth College Press, Dartmouth, New Hampshire, 2011 pp, 59-61
Genevieve Yue, *Unstable Images*, New York Film Festival's Views from the Avant-Garde, 2011 http://reverseshot.com/article/views_avantgarde_2011
Un Travail Qui Tourne Rond," *Journal Le Marseillaise*, C.C., July 11, 2011

**Selected Reviews
and Publications:**

Skoller, Jeffrey, editor, "POSTWAR: The Films of Daniel Eisenberg, "with contributions by Nora Alter, Leora Auslander, Raymond Bellour, Christa Blümlinger, Scott Durham, Daniel Eisenberg, Tom Gunning, and Jeffrey Skoller, Black Dog Publishing, London, 192pp., 2010

the art journal, Charlotte Jansen, blog, interview

<http://the-art-journal.blogspot.com/search/label/Daniel%20Eisenberg>

"Translating the Essay into Film and Installation," Alter, Nora M.,
Journal of Visual Culture 2007; 6; 44 DOI: 10.1177/1470412907075068, ISSN: 1470-4129
Wasserman, Tina, "Constructing the image of Post-memory," in "The Image and the Witness,"
ed. Guerin, Frances, and Hallas, Roger, Wallflower Press, London, 2008

Skoller, Jeffrey, "Shadows Specters, Shards: Making History in Avant-Garde Film,"
University of Minnesota Press, 2005

Stringer, Ron, "Something More Than Night,"
LA Weekly, February 16, 2004

Stamets, Bill, "While You Were Sleeping,"
The Chicago Reader, December 12, 2003, section 1, pp. 24-26

Alter, Nora, "Memory Essays," in "Stuff It," ed. Ursula Biemann, 2003,
Springer-Verlag, Wien, New York, pp. 12-23

Eisenberg, Daniel, "Addendum to Persistence," in "Co to jest architektura? / What Is Architecture?,"
Ed. Adam Budak, Bunkier Stuki, Firma Wydawniczo-Reklamowa, Goethe Institut Inter Naciones,
Krakow, Poland, 2002, pp. 413-419

Wees, William, "Old Images, New Meanings: Recontextualizing Archival Footage of Nazism
and the Holocaust," Spectator, Vol. 20, No. 1, 2000

Daniel Eisenberg, PERSISTENCE, folio, Grand Street, #69, "Berlin,"

Skoller, Jeffrey, "Reconstructing Berlin,"
Afterimage, Vol. 26, No. 1, July/August 1998, pp. 12-13

Wasserman, Tina, "The Ruptured Text: Film and the Uses of Memory,"
unpublished dissertation, Department of Cinema Studies, New York University, January 1998

Crouse, Edward E., "Persistence,"
The San Francisco Bay Guardian, November 18, 1997

Niroumand, Miriam, "Berlin - schauerromantisch,"
die tageszeitung, February 24, 1997, Berlin

Eisenberg, Daniel, "Absence, Presence, and the Trace of History,"
unpublished paper for conference, "What Is An Image," Museum Ludwig, Cologne, June 1997

Schreiber, Rachel, "Seized Images: Photography, Memory, and the Holocaust,"
New Art Examiner, Volume 24, Number 7, April, 1997, pp.22-25, 56.

Eisenberg, Daniel, "The Authority of Site - The Site of Authority,"
unpublished paper for Chicago Film Seminar, October, 1996

Skoller, Jeffrey, "The Shadows of Catastrophe: Toward an Ethics of Representation in Films
by Antin, Eisenberg, and Spielberg,"
Discourse, Vol. 19, Number 1, Fall, 1996, ed. Marcus Bullock, pp.131-159

Levinson, Julie, program notes for film series, "Histories and Memories"
Davis Museum and Cultural Center, Wellesley, MA, 1994

Eisenberg, Daniel, "Department of Correction" in Ellen Rothenberg, ed. Johanna Branson
Tufts University Press, Medford, MA, 1994, pp.25-36.

Bold, Alf, "Displaced Persons - Daniel Eisenberg Interviewed"
Millenium Film Journal, Number 27, Winter, 1993 - 94, pp.48-64.

Niroumand, Mariam, "Du sollst dir kein Bildnis machen,"
die tageszeitung, November 12, 1992, p.13 Berlin

Eisenberg, Daniel, "Some Notes On the Films of Ernie Gehr,"
in "Films of Ernie Gehr," Exhibition catalogue, San Francisco Cinematheque, 1993

Eisenberg, Daniel, "Die Einzelne in Der Stadt, uber die Filmwerke von Ernie Gehr,"
Berliner Filmfestspiel, 1993

Sandusky, Sharon, "The Archaeology of Redemption: Toward Archival Film,"
Millenium Film Journal, Number 26, Fall 1992, pp. 2-25

**Selected Reviews
and Publications:**

Niroumand, Mariam, "Jenseits von Brooklyn,"
die tageszeitung, March 25, 1992, Berlin

Dunnewind, Arjon, "De Waarheid In Tweede Instantie"
Skrien, Autumn 1992

Eisenberg, Daniel, "Reparatur," in Vor Den Bildern, ed. Norbert Jochum,
Editions Sans Pareil, 1992, Berlin, pp.33-37

KINEMATHEK, Heft 77, Januar 1992, Freunde der Deutschen Kinemathek
Monograph on the work of Daniel Eisenberg

U.W., "Fundsache Geschichte," review in Neue Zeit, October 1991, Berlin

Child, Abigail, "Truth Serum"
Cinematograph, Volume 4, 1991, pp.43-52

Gunning, Tom, New Horizons: Journeys, Documents, Myths, and Counter Myths," in
"A Passage Illuminated - De Amerikaanse Avant-Garde Film 1980-1990," 1991, pp. 35-49

Arthur, Paul, "Lost and Found: American Avant-Garde Films in the Eighties," in "A Passage
Illuminated - De Amerikaanse Avant-Garde Film 1980-1990," 1991, pp.15-29

Hoberman, Jim. "Out of the Past."
The Village Voice, October 25, 1988, p. 59.

McElhatten, Mark. "Dan Eisenberg's Cooperation of Parts."
Visions, 11 (Fall 1987), pp. 6-8.

Sherman, Betsy "Cooperation of Parts: Thought-provoking Odyssey."
The Boston Globe, March 22, 1988, p. 31.

Hanhardt, John, Catalog Entry and Essay, "Whitney Museum of American Art 1989
Biennial Exhibition, 1989, pp.198-199"

Schwartz, David, Program Notes, "Independent America," American Museum of the
Moving Image, NY, 1988 p.52

Grenier, Vincent "Notes on the Films of Dan Eisenberg, Franklin Miller, Peter Gidal,
and Jim Jennings."In 10 Years of Living Cinema (exhibition catalogue).
Collective for Living Cinema, 1982, pp 56-57.

Taubin, Amy "IND Local." The Soho Weekly News, January 12, 1982, p. 38

**Professional
Experience:****Editor**

Skyscraper, "Rock and Paper," "Time and Money," "Steel and Stone," WGBH, Boston, 1989 - 1990

Nova, "Secrets of Easter Island," WGBH, Boston, 1989

The American Experience, series open, WGBH, Boston, 1988

Nova, "Can The Vatican Save The Sistine Chapel?," WGBH, Boston, 1988

Nova, "Freud Under Analysis," WGBH, Boston, 1987

Eyes On The Prize, "Awakenings (1954-56)," Blackside, Inc., Boston, 1985 - 1987

Eyes On The Prize, "Fighting Back (1957-62)," Blackside, Inc., Boston, 1985 - 1987

Frontline, "Crisis In Central America: The Yankee Years," WGBH, Boston, 1984 - 1985

Nova, "Nuclear Strategy For Beginners," WGBH, Boston, 1983

Vietnam: A Television History, "The End Of The Tunnel," WGBH, Boston, 1982 - 1983

"Elizabeth Cady Stanton," Red Cloud Productions, 1983

"Joan Robinson - One Woman's Story," Red Cloud Productions, 1982

"America Lost and Found," Media Study, New York, 1976

Service to the field:

Accreditation Review Panel Member, University of California, Santa Cruz, Department of Film and Digital Media, 2009

Grants Review Member, Mid-Atlantic Arts Foundation, Maryland State Arts Council Media Panel, New Jersey Arts Council,
Media Panel, Film and Digital Media Grants, 2007

Accreditation Review Panel Member, Peck School of the Arts, University of Wisconsin, Milwaukee, WI, 2005

Accreditation Review Panel Member, California Institute of the Arts, Santa Clarita, CA, 2000

Numerous Film Festival judging panels

Numerous Tenure and Advancement Reviews for outside institutions